and 86—"Sunrise and Sunset," a pair of views painted from nature by Gori Angelo, a nephew of Michael Angelo—The scenes are in Caserta, Italy, and were painted in 1660. These paintings were brought to Canada in 1850 by Bishop Hellmuth, who established in London, Ont the first Anglican ladies' college in Canada—When the college closed 20 years ago the pictures went with everything else to auction rooms. They were bought for $3.50 by Mrs. Rossie, Sr., London. Since then $2,000 has been refused for them.

Lent by Mr and Mrs. E. C. Rossie

87, 88 and 89—"Scenes in Montreal," by Fernand de Broux, formerly of Belgium, now of Regina

90—"Landscape in Holland," by Mr. de Broux

91—"Notre Dame Cathedral, Paris, at Night," by Mr. de Broux

Lent by the Artist

92—"Old Pointed Cap," (the figure in chamois-skin blanket, seated) telling his sons of ancient tomahawk battles—Pointed Cap (107 years old), is still living, the oldest Indian on the File Hills Reserve, Saskatchewan, by Inglis Sheldon-Williams

93—"Big Chief Magpie, of the Saulteaux," by Edmund Morris, son of the late Alex. Morris, Lieut.-Governor of the N.W.T. —Edmund Morris has painted many Indian types for the provincial governments of Canada

94—"Big Darkness, of the Assiniboines," by Edmund Morris

Lent by Mr. and Mrs. W. M. Graham

95—"English Garden Scene," by Leyton Forbes, who specializes in this type of painting and has been awarded several gold medals at the art institute in Manchester

96—"Shakespeare's Cottage at Stratford-on-Avon," by an art industry in Tunbridge Wells, Kent, Eng.—This picture is made from inlaid wood grown in Kent. Each tiny piece is in its own natural color Over 140 kinds of wood were used in this picture which contains 30,000 separate pieces. It took six years to complete the picture

Lent by Mr and Mrs F. J. James

97—"Half Afraid," Water Color by the late Alfred Sheldon-Williams animal painter and draughtsman, 1842-1880—Portraits of the painter's sons, George Gilbert and Harry Inglis.

98—"Foot-steps in the Covert," Oil painting by the late Alfred Sheldon-Williams—The mother rabbit anxiously listening—Two paintings by the same artist were purchased by King Edward and hang in Buckingham Palace.

Lent by the Misses C. E. and D. M. Sheldon-Williams

99 and 100—"The School-Mistress" and "An English Cottage," Etchings by Maria and Caroline Acklom, done in 1805 and 1806

Lent by Miss Worsley

101—"Interior of Arundel Cathedral" —Watercolor by Samuel Prout, 1784-1852—English topographical draughtsman and famous painter of foreign cathedrals and market-places

Lent by Mrs. F. Stanford

102—"Landscape," by David Cox eminent landscape painter both in water colors and oil, 1783-1859—Wales was the country above all others he delighted to paint

Lent by R. W. Shannon, K.C.

103—"Margaret," by Miss Joanna W. Grant, Edinburgh, a modern artist

Lent by Mr. and Mrs. Geo. Fordyce

104—"Crayon Portrait of Mrs. F. B Bagshaw," by C. E. Marshall, English (father of Ralph Marshall, until recently of Regina).

Lent by Captain and Mrs. Bagshaw

105—"Mornings at Seven," by Inglis Sheldon-Williams, formerly of Regina

Lent by Mr. and Mrs. Jas. Balfour

106—"Portrait of Oliver Cromwell," proof engraving by Jacobus Houbraken, 1698-1780—Dutch engraver who specialised in portrait work

Art - Galleries and Museums

ART - EXHIBI

107—"Granada from the Albacyn," Watercolor by H. C. Brewer, Member of the Royal Institute of British Architects
Lent by Percy Shelton

108 and 109—Portraits of the late James Watson and his wife and son Charles, of Goderich, Ont., water color portraits painted at Goderich about 1850, by Mr Wansford, an English portrait painter
Lent by Mr. Justice Elwood

110—"An English Scene," by Willett
111—"An Italian Peasant Woman," by Bomtiam
112—"Portrait of a Lady," mezzotint reproduction of painting by Gainsborough
Lent by Mr and Mrs. J. G. Milloy

113—"Landscape," by Schane
114—"June in the Austrian Tyrol," J. MacWhirter
115—"Evening Mists in the Isle of Skye," by Mr. MacWhirter
116—"Running High," by W. H. Pearson
117—"Gray Days," by Mr. Pearson
118—"Dartmoor, South Devon," by R. Carlyle
Lent by Mr. and Mrs. C. Gladwell

119—"Of Nature's Leafy Mantle Strip," by Harry Bridge, English, pupil of W. Orpen, R.A., prize picture in Dublin, 1911
120—"Sunset," by Mr. Bridge
121—"Evening in a Valley," by Mr. Bridge
122—"A Cloudy Day," by Mr. Bridge
Lent by H. D. Mathias

123 and 124—"Scenes from the Lake Country, England," by Eva Lythgoe
Lent by Mrs. Adam

125—"A Moor-land Cart-track," by Tom Rowden
Lent by Mr and Mrs. J. T. Franks

Catalogue of Paintings

LOANED BY REGINANS FOR

Art Exhibit

Regina College

Wednesday and Thursday,

October 27 and 28, 1920,

from 3 to 6 and 7.30 to 10

SILVER COLLECTION

ARRANGED FOR BY

Local Council of Women

MRS. W. M. OMAND, PRESIDENT
MRS. F. W. TANNER, CHAIRMAN ART COMMITTEE

Patrons of Exhibit:

LADY LAKE, PREMIER AND MRS. MARTIN, AND MAYOR AND MRS. TAS. GRASSICK

Catalogue of Paintings

1—"Scene on Dartmoor in Devon," by C. E. Hannaford, R.B.A.
2—"Anne Hathaway's Cottage," by Harold Lawes.
Lent by Premier and Mrs Martin

3—"Spring," by Mrs. Elizabeth A. Macgillivray Knowles, O.R.C.A.
Lent by Mrs. G. W. Brown

4—"The Entombment of Christ," by Bassano, 1510-1592
5—"Mater Dolorosa," by Guido Reni, 1575-1642
6—"Christ Crowned with Thorns," by Ribera, 1588-1656
7—"Blessed Virgin Mary," Carlo Dolce, 1616-1686
8—"Saint Francis," by an unknown artist
Lent by His Grace Archbishop Mathieu

9—"Poets' Corner, Westminster Abbey," by Finnmore
10—"English Landscape," P. Mitchell

11—"Reredos and Altar of St. Peter's Pro-Cathedral, Qu'Appelle," by F. Haynes

12—"Madonna and Child with Angels," medallion from Raphael's painting

13—"English Landscape," by F. Richardson

Lent by Bishop and Mrs. Harding

14—"Highland Cattle," by Robt. Morley, R.B.A.

15—"Pastoral Scene," by John Crome ("Old Crome"), 1768–1821

16—"The Bazaar," by Hans Hansen, R.W.S., Scotch

Lent by Mr. and Mrs. F. Laubach

17—"Portrait of Rubens," by himself

Lent by Col. J. L. R. Parsons

18—"Head of Tasso," by Peter Paul Rubens, Antwerp, Belgium, 1577–1640

19—"Landscape With Cattle," by Emile van Marcke 1827–1899, pupil of Troyon and Chevalier of the Legion of Honor

20—"Queen Henrietta Maria," by Sir Anthony van Dyck, Antwerp, Belgium, 1599–1641

21—"Western Harvest Field," by Inglis Sheldon Williams

Lent by Mr. and Mrs. Norman Mackenzie

22—"Moonlight," by Archibald Brown, Canadian

Lent by Mr. and Mrs. D. J. Thom

23—"Wargrave on The Thames," by Harold Lawes

Lent by Mr. and Mrs. J. F. Bryant

24—"The Market-Slip, St. John, N.B.," by John Hammond, Canadian, in 1906—Mr. Hammond has had pictures exhibited in the Royal Academy, London, and in the Paris Salon

Lent by Miss Harriet S. Stewart

25—"Northern Scene," by C. F. Hannaford, R.B.A.

26—"Scene in Cairo, Egypt," by F. Catano

Lent by Mr. and Mrs. A. F. Harwood

27—"The Crystal-Gazer," by Thorne

28—"Shetland Ponies," by Thos. Rowden

29—"Highland Cattle," by Thos. Rowden

30—"Canyon of the Rio Virgin, in Yellowstone Park," by Thos. Moran, one of the greatest of American Painters — Many years ago, before the site of U.S.A. national park had been chosen, Moran accompanied a party of government officials on a trip and his painting of a scene in the Yellowstone was the factor that decided the choice. The owner has insured "The Crystal-Gazer" and the "Canyon" for $5,000, and their value is considerably more than this.

Lent by Mr. George Whitmore

31—"The Aristocrat," by Jas. Henderson, Fort Qu'Appelle.

32—"The Dreamer," by Mr. Henderson.

Typical pieces of this western Canadian's happiest work whose portrayal of handsome Redskins is famed—the suggestion of superiority of race and of ancient prestige is beautifully interpreted in "The Aristocrat."

Lent by the Artist

33—"A Street in Cairo," by F. Catano

34—"Sunset on The Adriatic," by Trevisan

Lent by Dr. and Mrs. E. W. Stapleford

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35 and 36—"Egyptian Scenes," by F. Catano

37 and 38—"Scenes on The Nile," by Stewart.

Lent by Mr. and Mrs. H. H. Campkin

39—"A Seascape," by D. Payne, Robinson Street, Regina.

40—"A Gray Day," by D. Payne

41—"Coast of Calais," by D. Payne

Lent by the Artist

42—"Madonna and Child," by Sister St. Virginie, Good Shepherd Convent, Quebec

43—"Madonna and Child," by Miss Beatrice Miller, Quebec

Lent by Rev. Father Miller (brother of the Artist)

44—"Pensacola Bay, N.S.," by Dr. A. P. Coleman, Canadian, 1886

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45—"Lake Simcoe," by W. T. Wood, Canadian, 1918

Lent by Dr. and Mrs. Andrews

46 and 47—"Venetian Scenes," by Mrs. R. F. Maghey, a Canadian now in Chicago

48—"Waiting at the Well," by Mrs. Maghey

49—"Pickaninny" by Mrs. Maghey

Lent by Dr. and Mrs. Amos

50—"Last Rays—Coast of Maine," by F. M. Bell-Smith, Canadian

Lent by Dr. and Mrs. MacKinnon

51—"Dawn on an English Fishing Coast," by G. B. C. S. Lillingstone

Lent by Mr. and Mrs. J. K. R. Williams

52—"The Tower-Bridge," by F. M. Bell-Smith, R.C.A., for 7 years art director at Alma College, St. Thomas—was once granted a sitting by Queen Victoria, the only artist this side of the Atlantic who has had this distinction

Lent by Mr. and Mrs. E. S. Miller

53—"Polar Maxim," by Miss Harriette Keating, teacher of art, Regina College.

54—"Fraser River Canyon," by A. Lee Rogers

55—"Scene in B.C.," by A. Lee Rogers

Lent by Miss Keating

56—"A North Devon Landscape," by C. E. Hannaford, R.B.A.

57 and 58—"Scenes on the Coast of Devon," by Tom Rowden

Lent by Mr. and Mrs. G. H. Barr

59—"Roses," by Mrs. J. S. Dignam, Canadian, studied in Paris, Venice and The Hague.

60—"Muskoka—May," by Mrs. Dignam, a view from her cottage

61—"Takakkaw Falls Canadian Rockies," by F. M. Bell-Smith, Canadian

62—"Mt. McDonald, Roger's Pass, Canadian Rockies," by Mr. Bell-Smith

63—"Pastorale," by Henry Harold Vickers

Lent by Mr. and Mrs. Lorne Johnson

64—"Tower of London," by F. M. Bell-Smith

65—"The Strand," by Mr. Bell-Smith

66—"A Landscape," by MacEvoy

67—"The Golden Gate, California," by Levey

68—"Cape Hancock, Pacific Coast," by Levey

Lent by Mr. and Mrs. C. B. Kerr-Lawson

69—"Loch Lubnaig," by Thos. Fleming

70—"The Corn-Field," by J. E. Fraser

Lent by Mr. and Mrs. A. B. Cook

71—"Clovelly," by F. Endacott, an English artist whose death occurred recently

72—"A Kentish Coast Scene," by F. Endacott

73—"A Moorish Street Scene," by A. M. Foweraker, a modern English artist

74—"A Dartmoor Scene," by B. Moorish, modern English

75—"Flower Market in Bruges," by J. W. Milliken.

76—"Street Scene in Bruges," by Mr. Milliken

77—"The Needles, Isle of Wight," by F. T. Widgery, English

Lent by Mr. and Mrs. T. E. Perrett

78 and 79—"Ontario Landscapes," by an artist whose home is in Hamilton

Lent by Mr. and Mrs. Jas. McAra

80—"Venice, The Doge's Palace," by C. S. R. Fergusson, Regina

81—"Loch Lomond," by Mr. Fergusson

Lent by the Artist

82—"The Colt," by Miss Charlotte Fergusson, Regina

83—"Winter Landscape, Returning Home," by Miss Fergusson

84—"The Moon is up and yet it is not Night," by Miss Fergusson

Lent by the Artist

JAN/83